

S25 SHSU SO Cello Audition Excerpts

Take a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to kayokodan@shsu.edu by **Friday January 10, 2025**. Do not send me video files! If you upload via google drive, change the general access to “anyone with the link.”

Listen to these recordings with score for tempo reference. However, I will value accuracy at slower tempo over messy performance at target tempo.

[Lt. Kite with Score](#)

[Beethoven 9 with Score](#) (Finale starts at 42:08)

Excerpts:

1. Prokofiev Lt. Kije mvmt IV, pick up to 43 for 4 measures (play the top part)
2. Beethoven Symphony No. 9 Finale Beginning to A
3. Beethoven 9 Finale, K to m. 517
4. Optional Prokofiev Lt, Kije mvmt II solo (if you'd like to be considered for First Stand)

1. Prokofiev Lt. Kije mvmt IV, pick up to 43 for 4 measures (play the top part)

arco 43

f *mf staccatissimo e con brio*

Div.

f *mf staccatissimo e con brio*

Div.

f *f*

2. Beethoven Symphony No. 9 Finale Beginning to A

16 *Violoncello*

Presto $\text{♩} = 66$

f Selon le caractère d'un Recitativ mais, in tempo. *dimin.*

16 *p* *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *f* *ff* **Tempo I**

41 *ritard.* *dimin.* **poco adagio** *pizz.* *p*

50 **Tempo I** *arco* *f*

60 **Adagio cantabile** *Fag. I* **Tempo I** *p*

70 *cresc.* *ff* **Allegro assai** $\text{♩} = 80$ *f*

81 **Tempo I** *f* *sf*

89 *Allegro assai* $\text{♩} = 80$
p

99 *cresc. - - - p*

108 *cresc. - - - p*

117 *sempre piano*

126 *cresc. - - - p*

135 *cresc. - - - p*

3. Beethoven Symphony 9 Finale, K to m. 517

K sempre l'istesso tempo

428 *sempre ff* *sf* *sf*

437 *sf* *sf*

451

459

466 *sf* *sf*

475 *4 count*

486

493 *sf* *sf* *sf*

502 *sf* *sf* *sf* *sf* *sf* *sf*

510 *ff* *sf*

4. Optional: if you'd like to be considered for the First Stand (play the top part)

The image shows a handwritten musical score for two parts: Solo and Altri. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Solo part begins at measure 17, marked with a box containing the number '17'. The Solo part is marked 'Solo' and 'mp espress.' (mezzo-piano, expressive). The Altri part is marked 'pp' (pianissimo). The Solo part features several measures of sixteenth-note runs with handwritten fingering numbers (1, 2, 3, 2, 1, 2, 1) and dynamic markings (mf, p). The Altri part provides a harmonic accompaniment with a steady eighth-note pattern. The score includes various performance markings such as 'Solo', 'mp espress.', 'pp', 'mf', and 'p', along with handwritten fingering and breath marks.